

Brief History of Art and design

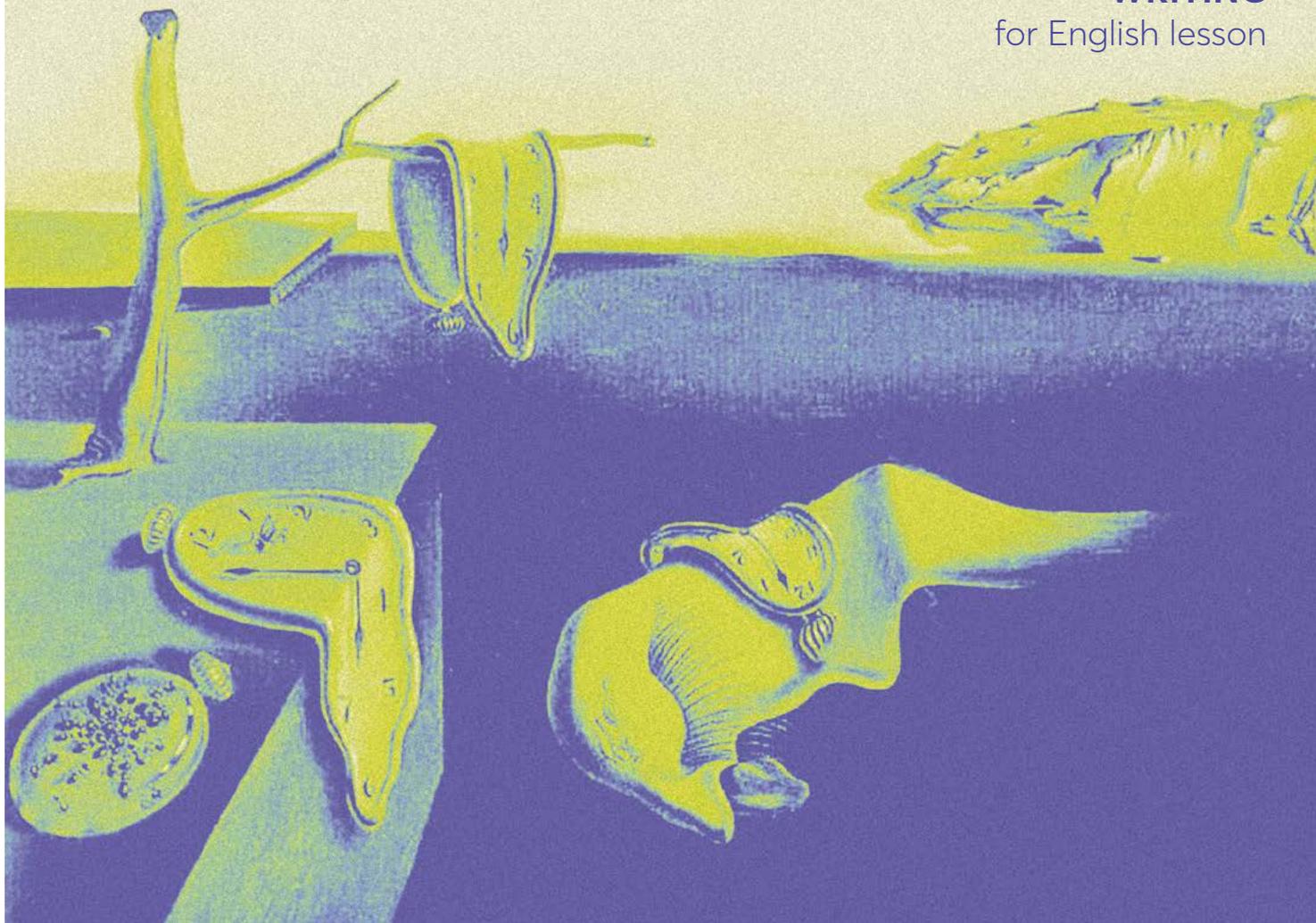
20th-21st century

02 Surrealism and Abstract Expressionism

(1930–1960)

WRITING

for English lesson



Co-funded by
the European Union

LMDV
LIEPĀJAS MŪZIKAS,
MĀKSLAS un DIZAINA
VIDUSSKOLA


SUPŠ:UH

Empower **ED**

Materials created within Erasmus+ Small-scale partnership project "EmpowerED: Fostering Employability, Cultural Understanding, and Digital Resilience in VET Education" No 2023-2-LV01-KA210-VET-000178458 Implemented from 1.04.2024. till 31.03.2026. by coordinator MIKC "Liepājas Mūzikas, mākslas un dizaina vidusskola" (Latvia) and project partner Střední umělecko průmyslová škola Uherské Hradiště (Czech Republic), total project budget is 60 000 euro.

WRITING

Choose the topic for your argumentative essay.

Write between 270-350 words.

1. Surrealism challenges the boundaries of reality and imagination, often blurring the line between the two. To what extent do you believe this artistic movement is beneficial for society?
2. Some critics argue that abstract expressionism lacks meaning and coherence. Is this a fair assessment or an oversimplification of a complex art form?
3. Many believe that surrealism reflects the chaos of modern life rather than providing solace. Is this a positive or negative development in contemporary art?
4. The rise of abstract expressionism has led some to claim that traditional forms of art are becoming obsolete. To what extent do you agree or disagree with this opinion?
5. Critics often assert that surrealism can lead to confusion and misunderstanding among audiences. Is this a drawback or an essential aspect of its appeal?